

Course Code	Course Title							
1.	Foundation Course: Sugam Sangeet (Credit based Certificate course)							
	TH		P		TUT		Total	
Teaching Scheme (Hrs.)	02		-		04		06	
Credits Assigned	02		-		04		06	
Examination Scheme	Marks							
	CA		ESE	TW	O	P	P&O	Total
	ISE	IA						
	-	25	-	-	25	100	--	150

Course Objectives: The objective of this course is to train the students to focus on developing vocal skills and ability to render intricate musical phrases with precision. They will train through practical knowledge of Raga based music and technique for sugam sangeet. The student will also gain fundamental concepts of Hindustani classical music as the course will have about 70% practical and 30% basic theoretical content. Additionally, student will provide the support to perform sugam sangeet in public domain.

Course Outcomes: At the end of successful completion of the course the student will be

CO1: Understand the importance of Swar and Taal.

CO2: Know the difference between various That's.

CO3: Complete knowledge of the Raga Yaman and Raga Bhupali

CO4: Complete knowledge of the Raga Khamaj and Raga Bhairavi

CO5: Present the composition and songs based on above Raga

Module No.	Description	Hrs.	CO
1	Introduction	10	CO 1
	Importance of Swar, Taal and Laya Alankar (Saptak/Scale)	(10 T)	
	Taat classification (According to V.N.Bhatkhande)		
	Taal (Dadra, Keherva, Teentaal)		
2	Introduction (Raga Yaman, Bihag, Bhupali and Bhimpalasi)	10	CO 2
	Aaroh, Avroh, Pakad	(10 T)	
	That as per Raga selection		
	Swar of the Raga (Vaadi, Samvaadi, Vikrut and Varjit swar)		
	Samay (Time) of Raga		
	Song based on Raga		
3	Introduction (Raga Khamaj, Kafi, Des and Bhairavi)	10	CO 3
	Aaroh, Avroh, Pakad	(10 T)	
	That as per Raga selection		
	Swar of the Raga (Vaadi, Samvaadi, Vikrut and Varjit swar)		
	Samay (Time) of Raga		
	Song based on Raga		
4	Song based on Raga	30	CO 4
	Bandish (Chota Khyaal, Madhya and Drut Laya)	(30 P)	
	Sugam Sangeet Songs based on Raga - Yaman, Bihag, Bhupali and Bhimpalasi - Raga Khamaj, Kafi, Des and Bhairavi		
5	Presentation and assessment	30	CO 5
	Songs based on the Raga Yaman and Bihag	(30 P)	
	Songs based on the Raga Bhupali and Bhimpalasi		
	Songs based on the Raga Khamaj and Kafi		
	Songs based on the Raga Des and Bhairavi		
	Total	90	
		(30 T)	
		(60 P)	